



THE WOLFPRINT

ISSUE 3

SENIORS HAVE THEIR DAY

By: Trinity Hull

Only 4 more months until the graduating class of 2022 become alumni. Only 4 more months until the seniors enter into their next step into adulthood. Whether it's with all of the school work, all of the activities inside of school and out, and even with all of the personal problems, we are all getting through to make it to the end goal: walking across that stage.

Even with all of the serious priorities, it's more than okay to have fun, let go of the worries for a little while, and remember life before all of the responsibilities.

There was a senior fun day held on February 1st, in which 250 seniors participated in the event that consisted of breakfast, games, and a pep rally.

The idea was brought on by Superintendent, Brian Costello who then gathered the senior class officers to discuss details.

"Officers met up and came up with the games they wanted to play", said Maryanne Kapuschinsky, Senior Class Advisor.

Those who registered for the day were told to bring in canned foods as their entrance fee to support a local pantry.

"We were very successful with all of the cans brought in," said Kapuschinsky.

The morning began with a buffet of school breakfast choices, such as french toast, pancakes, tater tots and bacon. The breakfast also included a fruit juice and coffee stand. Many students enjoyed what the breakfast offered.

Donia Nazmy remarked, "The breakfast was really good, I enjoyed the pancakes."



Following breakfast, the seniors took the rest of the day into the gymnasium, where the games were held. Tug of rope, hungry, hungry hippo and balloon stomp were a few of the games played and what seemed to be the most talked about at the end of the day.

For only a few short minutes, the cheerleaders then performed their organized routine at the end of the pep rally. Shortly after, it was time to pie the faculty members that agreed to participate.

With this senior event being the first ever to take place at the high school, there was bound to be some minor conflicts throughout the day.

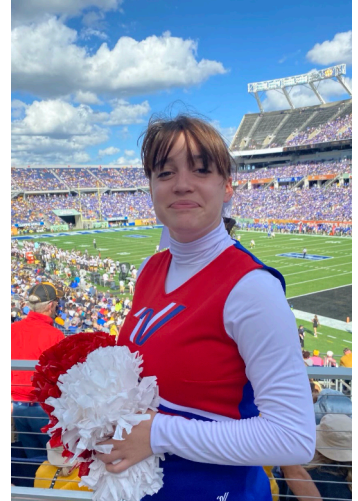
"A lot of people didn't participate and there was some petty cheating," said Donia Nazmy.

Anthony Nguyen said, "the teams were unevenly stacked."

Without a doubt, minor kinks were inevitable. (cont. pg.5)

OUR VERY OWN IN THE CITRUS BOWL

By: Olivia Connell



One of our very own Wolfpack cheerleaders was able to perform at the Citrus Bowl pregame show in Orlando, Florida on New Year's Day.

Sophomore, Mackenzie Andrews tried out to be on the All-American team through the UCA camp in the late summer. It was a delightful surprise to see she got in and was able to perform through the Wolfpack Cheerleading Organization.

Although there was a plethora of performances to choose to be a part of, Andrews decided on the Citrus Bowl Performance in Florida.

Florida was calling for me. I was grateful for all the opportunities, although I really wanted to go to Hawaii.

Covid was too bad, so my heart was instead set on Florida. Plus, I got to go to Harry Potter World," said Andrews, who was ecstatic to go down to Orlando and have a good time.

A month before the trip, a box came with the uniform, shirts, and poms, along with the routine she needed to learn. Andrews had to learn a 5-minute routine by herself in a month, so of course she waited until the last minute to learn everything.

"When I went down there, I was nervous, but when I found out everyone else waited until the last minutes to learn it as well, I felt much better," explained Andrews.

Andrews went alongside her cousin, two friends from Holy Redeemer, and her mom, The first day they arrived, they went to Universal all day to have some fun before the nerves kicked in.

Before her first practice, they enjoyed Universal again before going to a ballroom-like room with hundreds of girls to practice.

"It was cool to meet so many different people in my group, practicing everything was super fun and tiring but so worth it," said Andrews.

For the second practice, they went out to a high school football field.

Andrews expanded on the adjustment to the Florida heat, "It was very hot, we were all sweating and dying and it was crazy, but amazing."

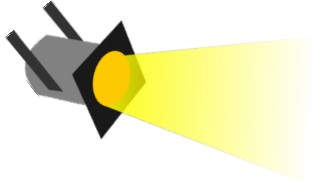
On the way to the Citrus Bowl, it was as if the buses were buzzing with excitement.

"When we got there, we marked the routine on the actual field, it was crazy," Andrews explained. "The view from our seats was breathtaking. When we waited for our performance everyone was terrified, it was taking forever and it was so nerve racking."

When the marching band finally finished up and it was their turn to go on.

"We went out to the field, we performed, and I remember looking up at all the people and realizing that there were 60,000 people watching us perform. There were fireworks, it was crazy, I wish it lasted longer," Andrews says.

It was clearly an experience to remember for the Wolfpack's own, Mackenzie Andrews.



TEACHER SPOTLIGHT: A Q&A WITH MS. SCARLUNIS

By: Shariah Yearwood

Q: What makes a "good day" at school?

A: When it's a good day at school, most students in my class are engaged in the lesson. It's nice to teach to students who really seem like they want to be there.

Q: What differences do you see in your morning students versus your afternoon

Students?

A: It depends. Some students in the morning are more engaged than afternoon students and visa versa. I guess it depends if you're more of a morning person or afternoon.

Q: What inspired you to start teaching?

A: I always enjoyed doing math. I have had many teachers in high school (ones who actually teach here) who made school a great place to be. I aspired to be like that one day.

Q: What's the best and worst things about teaching?

A: The best thing about teaching is the rewarding feeling. The worst is putting effort in to help a student or students and not getting any effort in return.

Q: What are your hobbies?

A: Hobbies include exercise, spending time with friends and family, trying new restaurants, shopping, and spending time with my two animals.

Q: What's life outside of school?

A: Life outside of school involves family, good friends, good food, exercise,

Q: If you won the lottery and decided to give up teaching, what would you do instead?

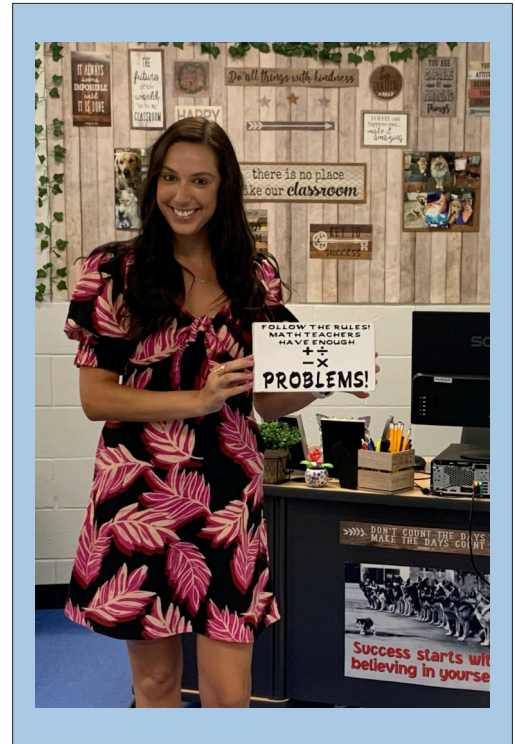
A: If I won the lottery, I would travel the world and end up living on a beach somewhere. I would open a local animal shelter and save animals without homes and ones who are abused.

Q: Where is your dream vacation?

A: My dream vacation is Italy. I would love to go there for a month

Q: In which other class would you like to enroll in for a day? Why?

A: One class I would enroll in would be journalism. I always found this interesting. (cont. pg.9)





STUDENT SPOTLIGHT: A Q&A WITH ALLIE CHOCCALLO

By: Trinity Hull



Q: What has been/ when has been the highlight(s) of your junior year so far?

A: Anytime there are sports events, school gatherings, and spending time with friends.

Q: What clubs and sports are you involved in?

A: The outing club, key club, yearbook club, and I play field hockey and lacrosse.

Q: What club/ sport are you the most involved with?

A: I focus the most on field hockey (playing it year round) and have been playing it since second grade. I was also the captain on the WBA field hockey team.

Q: What school subject are you most intrigued with?

A: History.

Q: What faculty member has inspired you the most?

A: Mrs Peters. I frequently talk to her in the mornings, she is always there if I need to talk to somebody. She is a great teacher.

Q: What is a message that you took away from the first semester, leading into the next?

A: To use time wisely, study, and to not procrastinate to make it past this grade.

Q: Do you study better individually or in a team?

A: I study better individually because I get distracted easily. My favorite place to study is in my room at my house, secluded from others.

Q: What is your favorite school lunch/ what is your go-to snack in school?

A: The chicken bowl. I don't usually eat or bring snacks to school throughout the day. I typically eat a plain bagel with butter that gets me through the day.

Q: Senior year will be here before you know it... anything you look forward to?

A: I'm looking forward to enjoying my last year of high school and staying involved with as much as I can.

Q: Plans after graduation 2023?

A: I plan to go to King's to pursue the k-4 special education teaching program and play field hockey. I've wanted to become a teacher for as long as I can remember. (cont. pg.9)



CAPAA ART MAKES A DIFFERENCE

By: Kiaralyn Castillo

The CAPAA art program at Wilkes Barre Area High school has been very busy so far this year. With half of the school year already over, the students have achieved a great deal and with a lot to show for.

The art program started off the year with the celebrated Wolfpack Welcome. The paw prints that were made by the students in CAPAA were displayed all over the school to see, creating a more vivid atmosphere for the school year. The students' artwork was on display for students and teachers to enjoy throughout the halls.

In addition to the paw prints, one student got very lucky.

Theodore Brown, a student in the CAPAA program, made a noteworthy paw print earning him critical acclaim. His paw print was chosen for the cover design for the 2022 yearbook at WBA

The program also has dabbled in printmaking. During the long, tedious process of it, the program designed and carved a woodblock and printed the block into one final piece of art.

Jordan Millirons, a junior at the high school, entered her piece into the Scholastic Arts Competition in Scranton. Her art was selected as an Honorable Mention winner, competing against artists all around the Northeast region.

The Diamond City Partnership in Wilkes-Barre has recently asked the CAPAA art students to paint the windows of different stores on the square according to a holiday theme. The young artist's designs are still on some buildings in the area to be seen.

The students have also decorated the school windows, painting different designs during the holiday. Winter scenes and huge paper snowflakes donned the common and viewing areas of the school.

The CAPAA art program plans to add more exciting ideas and projects as the year progresses. For now, CAPAA has left its mark on the school and our downtown Wilkes-Barre.

..."SENIORS"...(cont. from pg.1)

Maryanne Aboutanos, also a Senior Advisor said, "We probably would have needed more organization, and maybe an explanation of games ahead of time."

"Maybe we will have tshirts for the different teams in the future... it's a trial and error year," said Aboutanos.

With the minor negatives of the day, comes major positives of the day.

"Today went relatively well and smooth," said Cade Williams.

"It was a great day with everyone coming together to embrace the fact we are all one," said Anthony Nguyen.

Being in a huge, combined school can feel a bit overwhelming and difficult to connect with a class of 501.

"If you took a look around, you see everyone getting along, and talking... that is the Wolfpack way," said Kevin Placencio.

We all come from different lifestyles, and our experiences are not identical. It was a day to step forth into what the new school has to offer: unity and teamwork. It was a day of communicating thoughts, creating new relationships, and contributing together as a team; the Wolfpack way.

ARTS AND ENTERTAINMENT

MOVIE REVIEW: LADY BIRD

By: Michaela Barney

Director: Greta Gerwig

Release Date: September 1, 2017

Runtime: 1h 34m

Rating: ★★★★★★★★☆☆



Solipsism is defined as the idea that only your mind is sure to exist, or that your interpretation of the world around you is the one true interpretation. This idea is more common than one may think in films where the protagonist’s point of view is the only one relevant to the viewer. A film with this layout gives a deeper dive into the world of the main character without input from outside characters that may mess with the interpretation of the film. I believe no film uses this layout better than Greta Gerwig’s 2017 film Lady Bird.

Following the character of Christine “Lady Bird” McPherson (Saoirse Ronan), the film tells a story from only her perspective about the hardships of growing up in a time where all you want is to experience more in life.

Living in Sacramento, California, Lady Bird experiences life circumstances that are less than ideal. Her family is low-income, her friendships and relationships are complicated, and her only goal is to attend college on the East Coast. Still, Lady Bird has a hard time realizing that her standards are unrealistic due to her current environment. To hide her insecurities, she lies about her own life to fit in with an ideal group of high schoolers and live in the fantasy of the best life possible. Though the viewer may not realize it on the first watch, everything we see is skewed towards Lady Bird’s perspective, not considering any of the thoughts or reasoning behind the actions of other characters. Granted, every single character in this film has their own personal flaws, the viewer is supposed to view Lady Bird as the morally superior character when she is no better than those around her.

When she eventually does get accepted into a college on the East Coast, the viewer is finally given glimpses of perspectives outside of Lady Bird’s own, such as her mother, who comes off as unaccepting throughout the film, yet shows sadness and regret when her daughter leaves for college. While the overlying plot simply tells the story of a teenage girl growing up, the underlying writing of the film teaches the viewer about the importance of more than one perspective in life.

While Lady Bird does find a way to connect with every viewer and remind them of their lives before college and beyond, it does have a restricted point of view and only tells the story of one character. This does not make the film bad, rather it shows sophistication in Gerwig’s writing. The solipsistic view of Lady Bird’s life may attempt to make her appear superior, but in reality, Lady Bird is no different than any of us.

ARTS AND ENTERTAINMENT



BOOK REVIEW:

YOU'VE REACHED SAM: GRIEF, LOVE, AND MOVING ON



By: Bianca Tlatelpa

If you had a second chance to talk with a loved one you thought was gone, would you be able to say goodbye or hold on forever?

Justan Thao's debut novel *You've Reached Sam* explores the impacts of losing someone you love and trying to move on, while also displaying the beauty of unforgettable first-love relationships.

After the sudden death of her boyfriend Sam, a heartbroken Julie withdraws herself from everyone she cares about. She doesn't go to Sam's funeral, throws out his things, and tries to forget about him. But after seeing the message he wrote in her yearbook, Julie calls Sam to listen to his voice mail one last time.

The last thing she expects to happen is for Sam to answer.

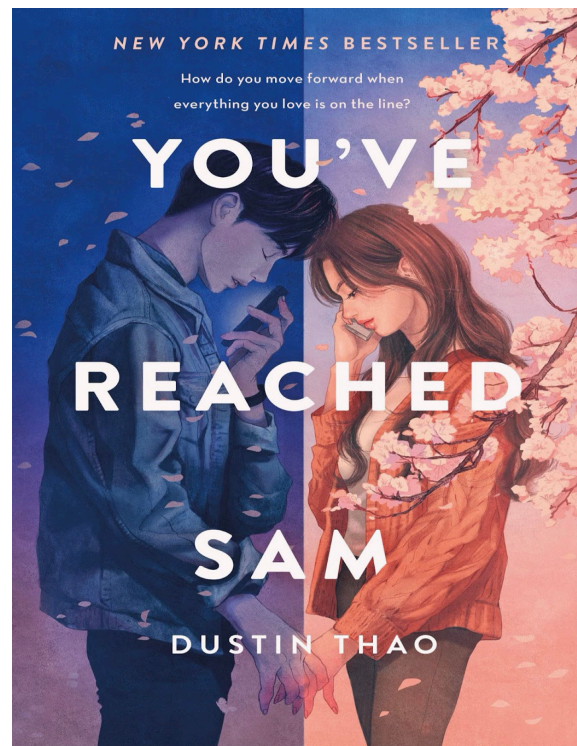
The reader is taken through current and past events—including how Julie and Sam fell in love—adding to the emotional impact of Sam's death. Just a heads up, you will be bawling your eyes out to this one.

We quickly learn that Julie isn't the only one affected by his death. His friends and family also play important roles in the story, showcasing other forms of grief. And not only are they a support to the main character, but they also seek out Julie for emotional support.

You've Reached Sam has a similar magical element to *Long Way Down* by Jason Reynolds. The book is a blurred line between fantasy and reality. Sam and Julie are reconnected through phone calls and she falls in love with him all over again. Eventually, Julie comes to a point where she realizes she doesn't

Thao tells a beautiful story about love and loss that makes you feel the characters emotions.

I read this book in two days because I couldn't stop thinking about Julie and Sam's final goodbye. *You've Reached Sam* is a book that will linger in my mind for a very long time.



ARTS AND ENTERTAINMENT

**VIDEO GAME REVIEW:
FNAF: SECURITY BREACH**

By: Olivia Connell



Five Nights at Freddy's: Security Breach is the newest installment in the Five Nights at Freddy's game franchise created by Scott Cawthon. Security Breach is a free roam horror game where you play as a lost child, Gregory, inside of a Mega Pizzaplex. Once the lockdown procedures go into effect, you have to survive many different animatronics, a security guard, and a mysterious bunny until 6 a.m..

While trying to escape, you team up with Freddy Fazbear, as it seems he's the only animatronic that doesn't want you dead. You can collect things to upgrade Freddy, and even climb into him to hide when the situation gets dire.

Throughout all FNAF games, there's lore hidden everywhere. Security Breach is no different. While roaming around you can find artifacts and unlock new things to see the extensive lore behind the main games.

It's better to play the other games, as well as playing Security Breach, so you get the full experience. As you roam around, you'll see collectables, rooms, and even voicelines tributing the previous games.

Security Breach differs from all of the other games by only having to survive one night and being a free roam game. As the game goes by you team up with Freddy Fazbear to find a way out. You receive missions through your FazWatch to make it through the night. There are different weapons and utilities throughout the game to give you a bit of a power-up, including the Fazerblaster and the Faz-Cam.

Although the game is extremely fun, and the visuals are mind blowing, it's an extremely lag filled game. Mostly when you load in a new area, your screen will freeze or move at an extremely low frame rate, making it frustrating to play. Although the lag is an annoying issue, it didn't stop me from wanting to play the game.

The sheer amount of detail within the game is breathtaking. Although the game has its moments, it is not entirely difficult to beat. It's a game for pretty much anyone.

Five Nights at Freddy's: Security Breach gets a 7/10 from me. Although I think there are things that can be tweaked to make the game better, it was incredibly enjoyable to play. I recommend this game to just about anyone. The classic FNAF feel with a twist was a pleasant surprise. Scott Cawthon truly is a genius when it comes to these games.

ARTS AND ENTERTAINMENT



FOOD REVIEW: 24/7 DINER

By: Olivia Connell

After an exhausting day, sometimes you just want to go out and eat something easy. D's Diner is the perfect place to do just that. Open 24/7, it's good to go after a long shift or an early morning. With a friendly wait staff and a good food selection, it's the perfect place to sit back and relax.

Located on East Main Street, it's an easy drive, although the parking lot isn't in the best shape. As soon as I walked in, we were met with an extremely friendly staff and were seated immediately. The atmosphere around the restaurant has a homey feel to it.

The menu consists of breakfast all day, sandwiches, soups, pastas, meat dinners, and salads. I got the turkey dinner, with fries, gravy, and corn. The wait time for the food was no more than 30 minutes, and it came out steaming. When I got the dinner, it looked like an amazing, home-cooked, Thanksgiving meal.

The turkey was delicious, the fries were cooked to perfection, the corn was alright, and the gravy was good, besides being a bit too salty.

For dessert, I ordered the strawberry cake. It looked great on display, unfortunately it was much too sweet for my liking. The icing tasted like a big ball of sugar, however I would recommend it if you have a tremendous sweet tooth.

The dinner was around \$13.00., I'd say the price was well worth the good food. The staff was incredibly nice when we got up to pay the bill. Overall, it was a great experience and I would go again.

..."TEACHER INTERVIEW"... (cont. from pg.3)

Q: How does technology make teaching more simple or difficult?

A: I've never been good with technology. However, since the pandemic I feel I've learned a lot to use it to make teaching simpler. I still prefer paper/pencil to teach and learn math. I feel this is the best way.

..."STUDENT INTERVIEW"... (cont. from pg. 4)

Q: If we could rewind the time to your freshman year, what advice would you tell your older self?

A: To make the most of your high school. All of the little things add up...

Q: How do you typically spend your time after school?

A: I take part in travel field hockey and I work sometimes during the week. Most of my free time I am at home relaxing and studying.

Q: What is your favorite quote/motto that helps you get through the days?

A: Everyday I think "everything happens for a reason".

Q: What is an issue that is really important to you?

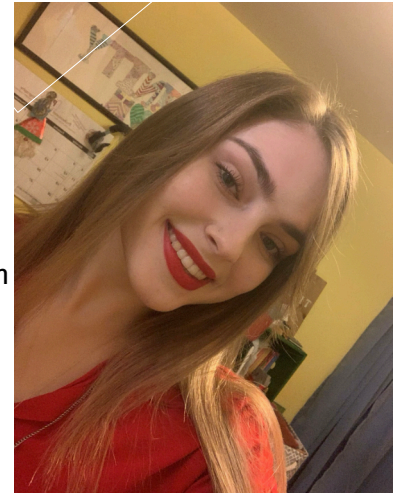
A: I don't like when people are rude to each other. Bullying!!!

Q: What is advice you've gotten from an older person that you want to spread to those younger than you?

A: "Live life to the fullest" because you don't know when your last day is going to be.


POV DIARY:


Actress Trinity Hull reflects in a personal diary her final days as an actress at WBA. She recalls her experiences as she prepares for her performance in Rodgers and Hammersteins Oklahoma.



The Week of January 3rd 2021:

Mon. Jan. 3rd: For me it was the last, first music rehearsal with music director, Mrs DeLuca. It was a lead only rehearsal where we ran through all lead songs and recorded necessary notes on our phones.

Wed. Jan. 5th: Full cast music rehearsal! Mrs Lyons (main director) and Mrs DeLuca broke us down into our singing parts (Alto 1 & 2, soprano, tenor, baritone...). From there, we learned our harmonies part by part and recorded the necessary notes on our phones.

Thurs Jan. 6th: First full cast choreography with our choreographer, Miss Jamie Burns. Before getting started, the cast warmed up and stretched for 15 minutes... super necessary to prevent injury and since this show is very dance heavy! We began to learn "The Farmer and the Cowman", but did not get as far as Miss Jamie wanted to, which is alright because this date was not even supposed to be scheduled for choreo, so technically we got farther than planned fortunately!

Fri. Jan. 7th: Began rehearsal with a 15 minute warm up and stretch. Began to learn the huge dance encore for "The Farmer and the Cowman". We all had a blast!

The Week of January 10th, 2022:

Mon. Jan. 10th: It was another full cast choreography day. We finished up the dance to "The Farmer and the Cowman". Super fun! I am double casted as a lead... When I am not the lead, I am the ensemble. Therefore, I am learning two roles in this show. Our choreographer definitely makes it less stressful with our dances by making the dance somewhat similar for ensemble and lead during certain parts. Still, a good amount of what the ensemble learns can be different than what my lead role learns, but I enjoy learning both for sure.

Tues. Jan. 11th: Full cast music rehearsal. Started to get a better feel for the show.

Thurs. Jan. 13th: Today we learned "Many a New Day" Ballet Sequence for just those playing female roles. This show is classical ballet and that is what we did today. It was not extremely difficult, but it is something I am personally not used to. I have experience with ballet, I used to take lessons as a child, but it has been some time. Super excited to perfect this dance for the upcoming shows in March!

Fri. Jan. 14th: Full cast choreography for the finale song "Oklahoma". Definitely ending the show with a bang! A super energetic dance!

The Week of January 17th, 2022:

Mon. Jan. 17th: Rehearsal was canceled due to the weather. :(

Tues. Jan. 18th: Today we had music rehearsal. It was the last music rehearsal to sing all together with the piano before we started using our rehearsal music tracks. It is only January 18th and we are all starting to come together with our voices! It makes me super happy. Started to become more comfortable with the music in the show. (cont. Pg.)

SPORTS

A NEW HOME FOR WOLFPACK SPORTS

By: Michaela Barney



The Wilkes-Barre Area Wolfpack football team will finally have a place to call home at the WBA High School after months of compromising without a stadium.

The team, which has been playing together since 2019, previously used the Wilkes-Barre Memorial Stadium at Elmer L. Meyers High school. However, since the opening of the new school building, the team has been without a field of their own on their school property.

Home games since the opening of the high school have been held at the stadium of Wyoming Valley West High School.

While this was an easy solution for the time being, it came with the issue of far transportation to practices and games, along with the fights that took place at the stadium back in Oct. 2021.

With that being said, the construction of the new stadium, which began in early Jan. of this year, should lead to a sense of pride and comfort for the Wolfpack.

Both students and faculty have shown excitement to see the final product of the stadium. "I'm just excited to see the new stadium and start new traditions on our own field," stated Michael Grebeck, principal of the 9th grade class. In response to student opinion, Grebeck also stated, "I think they're going to be really happy with it. From what I understand it's going to be a beautiful stadium."

Since the project is currently taking place during the school year, there have been some complaints from students who must take in the sights of construction. Some claim the project is currently an "eyesore" to view while entering and exiting the school grounds, and others even have concerns about it being dangerous.

Nevertheless, the final product will surely be beyond expectations and show the effort being put in to make students feel at home. While the previous stadiums hold their fair share of memories, the new Wolfpack stadium will positively be the center of a renewed sense of teamwork and traditions.

The stadium is currently slated to be completed in time for the next season of high school football, leaving the team excited for the new experience to come.

SPORTS

PACK PUSHES FOR PLAYOFFS

By: Cade Williams

Wolfpack boys' basketball has come out as a dominating force all season long. Now with the playoffs on the horizon, they cannot afford to become complacent.

The Wolfpack are entering the final month of the season. Interim Head Coach, Jimmy Lavan realizes this and has a simple game plan for his team as they move through a tough stretch of games.

"One game at a time. We obviously didn't play our best basketball tonight, but we have to take it one game at a time. Every Night you're going to get somebody's best."

In a sport like basketball, injuries happen. The Wolfpack have been no exception to this. Now with COVID-19 being a constant looming threat, it is an important job for Coach Lavan to make sure his guys on the bench are ready to go,

"You don't know what you're going to get the next day. We have a lot of guys who are seniors who I think are ready to go in whenever their number is called."

The Wolfpack has done a lot of good things this season. However, that doesn't mean that there isn't anything to improve upon,

"Taking care of the basketball. We have to take care of the basketball better if we want to win against some of these tougher teams in the district."

Although the team has found some success this season, many of the players are wanting more. Of those players is Senior Kaleb Spade, Senior Waarithi Oseni, and Senior Nyquan Holman.

Senior Kaleb Spade stressed, "The team isn't satisfied."

Senior Nyquan Holman responded, "We are not as energetic as we would be after a good win."

Confidence is an important commodity in a mentally tough sport like basketball. With the playoffs on the horizon, nothing seems to be shaking the confidence of The Pack, especially Senior Center, Nyquan Holman,

"We are confident. There is just certain stuff we need to work on and fix."



PHOTO COURTESY OF TIMES LEADER

While making it to the playoffs is one thing, it becomes a different beast once you get into the thick of it. The team is as confident as ever that they have what it takes to make a deep playoff run this year.

Holman, energetically stating that they are "very confident"

Spade emphatically remarked they are "100% confident."

As we near the end of the season for The Pack; every game seems more crucial than the last. The Wolfpack look to be locked in down the stretch and are ready to do what it takes to make a run at the District 2 6A title.

..."DIARY"...(cont. from pg.10)

Wed. Jan. 19th: First music rehearsal with the tracks. Had a lot of fun. At first when we begin to learn the harmonies and we aren't singing together, it isn't the most exciting (every show), but when it starts to come together, it is such a good feeling.

Thurs. Jan. 20th: Today we started to learn a 10 minute dance in the show. Keep in mind, the show is all classical ballet. We learned "Out of My Dreams Ballet" from after school until 6:30 pm.

The Week of January 24th, 2022:

Mon. Jan. 24th: Music rehearsal... ran through Act 1 ensemble numbers as well as a few lead songs in Act 1. My voice has been hoarse so I personally haven't been pushing this week... still have been there though!

Wed. Jan. 26th: Music rehearsal... ran through Act 2 ensemble numbers as well as lead songs in Act 2. Same thing as yesterday, hoarse, but there for support and so I start to fully memorize necessary songs even with just listening.

Thurs. Jan. 27th: Choreography review of "The Farmer and the Cowman" and "Oklahoma". Began with reviewing "Oklahoma"... we almost had a full cast for rehearsal (we haven't had everybody at full cast rehearsals due to personal conflicts with everyone). Because we have been missing around 5-8 people each rehearsal, it's easy to become doubtful that they won't be there in the end. BUT... being with everyone and only 2-3 people absent today made me happy. Seeing everyone working hard to learn these challenging dances, gives me faith in all of the uncertain.

Fri. Jan. 28th: Choreography review of "Many a New Day" ballet, "Out of my Dreams Sequence", and "Kansas City". I am only involved in "Out of my Dreams" and "Many a New Day". It was a good day, except there were a lot of kiddos missing. We had a final recording of these dances for our facebook page (where we post announcements and the choreography videos to look at when we practice at home).

What's next in the month to come?

As we enter into the second month of rehearsals, they will definitely become more intense. We begin blocking the scenes and continue our music and choreography rehearsals. Blocking usually takes over the next month, therefore, our music and choreography rehearsals are limited.

Towards the end of the month we will have our huge Sunday tech rehearsal (a whole day rehearsal when stage crew comes into role and we work with the set, and all tech related things).

Following the Sunday tech rehearsal, we begin rehearsing the whole show with wigs, makeup, mics, costumes. (Tech week is my favorite part of the rehearsal process)

Before we know it, opening night will be here and we will be ready!

SAVE THE DATES ! \$10 ALL AGES !:

Thursday March 3rd- Saturday March 5th @ 7 pm WBA Auditorium

Sunday March 6th @ 2 pm WBA Auditorium

OR TEAM:**Managing Editor:** Sarah Newman**Writers:**

Michaela Barney

Kiaralyn Castillo

Olivia Connell

Trinity Hull

Shariah Yearwood

Bianca Tlatelpa

Cade Williams

Web Design/Layout: Sarah Newman**Moderator:** Mr. Raphael Cooper**LETTER FROM
THE EDITOR:**

A big thank you to Wolfpack faculty, students, and other readers- the entire Wolfprint staff is incredibly grateful for your support. Hearing your feedback and suggestions is always appreciated, as we are determined to continue improving our quality and give you the best coverage possible.

While it has not been an easy task getting a new paper up and running (especially considering the vast size of WBA), our efforts are only growing stronger, and we have all of you to thank for that.

Editing this paper (while tedious), has been such a valuable experience, and seeing people read it makes it all the more rewarding.

Once again, thank you for your continued support, and I hope you have enjoyed this third issue!

-Sarah Newman



FROM THE WOLFPRINT :)

***IF YOU'RE
INTERESTED IN
ADVERTISING IN
THE WOLFPRINT,
PLEASE SEE MR.
COOPER IN ROOM
C-210***